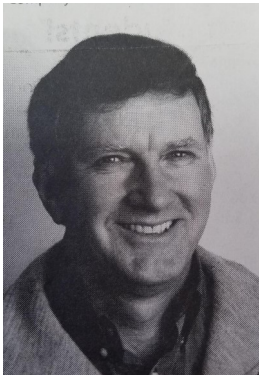


# NEWSLETTER & UPDATES

LILYDALE ATHENAEUM THEATRE COMPANY

MAY 2023

## WHO IS THIS GENTLEMAN?



This photo from 2006 is of a multiple award winning director of many productions at Lilydale Athenaeum theatre and its current President of the Board of Management. Apart from directing here, he has directed many musicals & plays with other theatre companies in Victoria as well as being invited to direct school

productions. He enjoys watching his alma mater football team play, relishes overseas and interstate travel with his wife Christine, is the father to two sons and loving grandfather to four grandchildren.

You may have seen him in the foyer attending our shows – the next time you spot him, say G'day.

This gentleman is ALAN BURROWS. Director of 2023 Season 5, **FRACKED! Or: Please Don't Use the F-Word** by Alistair Beaton.



## SEASON 2023 SHOWS

Our next production is **SWITZERLAND** by Joanna Murray-Smith, a thriller directed by Helen Ellis.

In the Swiss Alps, crime writer Patricia Highsmith lives with a collection of books and a sinister collection of guns and knives. She finds solace in her solitude, her cats and cigarettes but when a mysterious visitor

arrives, her love of fictional murders becomes a dangerous reality.

**SWITZERLAND** is written by Melbourne based, internationally recognized, Joanna Murray-Smith. Her plays, *Honor*, *Bombshells*, *Fury* to name a few, have been performed around the world, including Broadway and the West End.

**SWITZERLAND OPENS THURSDAY 29 JUNE AND RUNS UNTIL SATURDAY 15 JULY 2023**

## SPOTLIGHT ON ONE OF OUR VALUED VOLUNTEERS

### KEEP AN EYE OPEN

- *Subscriber Tickets for 2024 will be open for sale August 2023—look out for the email invitation to book for next year's season*
- *When next at the theatre, why not write a review on the play and enter for a chance to win a bottle of Sparkling. A box will be available in the foyer to drop off your reviews*

Like many non-professional community theatre companies throughout the state, Lilydale Athenaeum Theatre Company relies on the goodwill and enthusiasm of our many Volunteers to help give you, our valued patrons, a wonderful experience

One of these enthusiastic Volunteers is **VAL** – this is her story:

**Tell us a little about yourself:**  
I am a 64 year young woman,

after a massive heart attack last year, my husband and I decided that we wanted to move to be near our children and grandchild. So 5 months ago we sold up and moved from Sydney. I still work 4 days a week, my husband has retired.

**What made you want to volunteer at the Lilydale Athenaeum Theatre?** I have always been interested in amateur theatre, and thought that this would be a great way to meet like

minded people.

**What areas did you volunteer in?** Outside of the theatre, I have volunteered with disadvantaged children, Big Sister, Little Sister.

**What was your volunteering experience like at the theatre?** I loved it, everybody is so welcoming and helpful.

**Any advice to anyone interested in volunteering?** Yes, just do it, you wont regret it, it was a lot of fun!



Presenter John Gilbert with the winner Best Actress in a Drama - Angela Glennie

### VDL AWARDS

DECEMBER 2022

The annual Victorian Drama League Awards, was held on 4 December at Merrimu Receptions and proved to be a successful evening for the Lilydale Athenaeum Theatre as we took home two awards and nominated for eight other awards.

Congratulations to our two actors who won:

\* **BEST ACTOR** in a minor role in a Drama:

**LACHLAN GLENNIE** as Philip Welch in THE

DEEP BLUE SEA

\* **BEST ACTRESS** in a Drama:

**ANGELA GLENNIE** as Hester Collyer in THE DEEP BLUE SEA

#### **OTHER NOMINATIONS FOR AWARDS WERE:**

The Gold Award—The Neil Barnett & Chris Churchward Perpetual Trophy: David Dare—The Deep Blue Sea

Best Lighting Design in a Comedy or Drama: Craig Pearcey—The Deep Blue Sea

Best Costume Design in a Comedy or Drama: Maria Smedes—The Deep Blue Sea

Best Actress in a minor role Drama: Francesca Carl - The Deep Blue Sea

Best Supporting Actor in a Drama: Philip Lambert—The Deep Blue Sea

Best Actor in a Drama: Ben Freeland—The Deep Blue Sea

Best Director in a Drama: Alan Burrows—The Deep Blue Sea

Best Drama Production: THE DEEP BLUE SEA

Congratulations to you all for your outstanding work!

*“Acting is all about honesty. If you can fake that, you’ve got it made.” - George Burns*

### LYREBIRD AWARDS

What a fabulous year the theatre has had with Awards! In March this year the LYREBIRD AWARDS were held at the Karralyka Theatre where the Lilydale Athenaeum Theatre won an unprecedented 13 Awards out of 42 nominations. Absolutely amazing talent here at Lilydale!

And... the winners are:

Best Set in a Comedy: **Merinda Backway** for THE FULL MONTY

Best Production—Comedy: THE FULL MONTY

Best Sound in a Comedy: **Katie-Jane Amey** for COSI

Best Lighting in a Comedy: **Craig Pearcey** for

COSI

Best Costume in a Comedy: **Maria Smedes** for COSI  
Highly Commended Performance in a Comedy: **Robert Clark** for COSI

Best Performer in a Supporting Female Role: **Jennifer Pacey** for COSI

Best Performer in a Lead Female Role: **Adrienne George** for COSI

Best Performer in a lead Male Role: **Mark Crowe** for COSI

Best Director in a Comedy: **Katie-Jane Amey** for

COSI

Best Costume in a Drama: **Maria Smedes** for THE DEEP BLUE SEA

Highly commended Performance in a Drama: **Lisa Upton** for THE DEEP BLUE SEA

Best Performer in a Supporting Female Role—Drama—**Francesca Carl** for THE DEEP BLUE SEA

To ALL the winners and nominees, we congratulate you for the commitment and the excellent effort you bring with you every time you step on the stage or work behind the scenes.

*‘Just say the lines and don’t trip over the furniture’ – Noel Coward*



Mark Crowe in his award winning role of Roy in COSI

## 2023- SEASON 4 & 5



*“The play was a great success, but the audience was a disaster” - Oscar Wilde*

Our Season 4 production for 2023 is an irreverent, fast-paced romp *The Complete Works of William Shakespeare (abridged) [revised] [again]* by Adam Long, Daniel Singer and Jess Winfield, directed by K.J. Amey

**THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] [AGAIN] OPENS THURSDAY 7 UNTIL SATURDAY 23 SEPTEMBER**

The last production for the year is: **FRACKED! Or: Please Don’t Use the F-Word**, by Alistair Beaton. A provocative razor sharp black comedy directed by Alan Burrows.

**FRACKED! OPENS ON THURSDAY 16 NOVEMBER AND RUNS UNTIL SATURDAY 2 DECEMBER**

### BAREFOOT IN THE PARK—SEASON 2 2023

The audience reaction to **BAREFOOT IN THE PARK** was fantastic! Some of the reviews written by our audience members:

*“BAREFOOT—Fantastic. Acting wonderful.” - Renee*

*“We have been coming for many years. Enjoy all the shows!” - Glenda*

*“Exceptional portrayals of characters. Great comedy and one appreciates the very, very hard work put into BAREFOOT by equally passionate players. A show to remember—what an experience!” - Ron*

*“...so many laughs and so well acted. Loved it!” - Dana*

*“A wonderful performance, enchanting set design and a warm embrace of talent and romance on a cold night!” - Trey*

*“The set and acting was amazing! The actors did an incredible job with their lines. We had so much fun coming along and we’ll be back for the next one!” - Bridget*

**DON'T MISS OUR NEXT PRODUCTION—SWITZERLAND — BOOK NOW!**



Photography by Steve Tanner



1976 Volunteers Painting the Theatre

**ARE YOU LOOKING FOR A NEW HOBBY?**

If you are looking to find a way to connect with the community, make new friends or would just like to help our theatre, we would warmly welcome your contribution – giving as little or as much time as you like.

Email us at: [a.t.c@bigpond.net.au](mailto:a.t.c@bigpond.net.au) or phone 9735 1777

**'WRITE A REVIEW'**

**WINNER**

We invited our audience to write a review on **BAREFOOT IN THE PARK** for a chance to win a bottle of **ROB DOLAN** Sparkling wine.

We are happy to announce that **CHRISTINE** was drawn out of the box as our winner.

Congratulations **CHRISTINE**, enjoy the bubbles.



**SNEAK PEAK—REHEARSALS FOR SWITZERLAND**

Rehearsal has started for our upcoming June/July production of **SWITZERLAND ... SO WHAT ARE YOU WAITING FOR? BOOK NOW FOR THE NEXT SHOW – DON'T MISS OUT!**

Book online [www.lilydaleatc.com](http://www.lilydaleatc.com)

Or phone 9735 1777



**DID YOU KNOW ... WE TAKE THEATRE TOURS**

The theatre is available for individual tours or group tours during office hours or pre-arranged out of hours tours for groups and clubs. Telephone the office and have a chat about what we can offer.

We recently had Debutantes from Mount Lilydale Mercy College take their photos in the foyer and the auditorium of our beautiful 135 year old theatre. For the group of 14, it was all glamour and excitement, with the foyer as a spectacular backdrop to some beautiful gowns .

The Monkami Centre Inc., Croydon also came through on a tour. They enjoyed dressing in costumes, acting in character and delivering lines on stage!



LILYDALE ATHENAEUM THEATRE COMPANY INC

Office Hours: MON, TUE, FRI 10am—2pm

Phone: 9735 1777

Email: [a.t.c@bigpond.net.au](mailto:a.t.c@bigpond.net.au) Website: [www.lilydaleatc.com](http://www.lilydaleatc.com)

